

NPIC/D-310-70

5 OCT 1970

MEMORANDUM FOR: Chairman, DDI Historical Board

SUBJECT : Nomination of NPIC Representative for the DDI
Historical Board

25X1 1. In response to your memorandum of 29 September, I am pleased to nominate [] as the NPIC representative to the DDI Historical Board.

25X1 2. As you know, [] is charged with preparation of the NPIC history, a job for which he is extremely well qualified. I know you will find him well equipped to share the burden of critically reviewing historical manuscripts as well as representing the Center.

3. I believe this representation on the Board will be beneficial to NPIC in the development of our historical program. However, we are limited in the resources we can apply to the program, and [] assignment to the Board may require adjustment of some of the current deadlines.

4. I assure you that I am firmly committed to the completion, without interruption, of work on the historically significant people and events connected with this National Center. I am confident that such a history will not only prove fascinating in its own right, but that it will be a very important contribution to the overall history of the Agency.

[]

ARTHUR C. LUNDAHL
Director

National Photographic Interpretation Center

Distribution:

- Original & 1 - Addressee
- 2 - NPIC/ODIR

NPIC/ODIR [] (5 Oct 70)

MEMORANDUM FOR: *ACL* *OK* *FINE* *APPROVED!*

I recommend that

you appoint

in response to this

request.

Suggested reply attached.

2 Oct
(DATE)

FORM NO. 101 REPLACES FORM 10-101
1 AUG 54 WHICH MAY BE USED. (47)

25X1

25X1

CENTER ROUTING SLIP

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25X1

TO	INITIALS	DATE	REMARKS
DIRECTOR	4		
DEP/DIRECTOR			1-2
EXEC/DIRECTOR	1	10/2	For Comment
SPECIAL ASST	1	10/1	
ASST TO DIR			1. I think NPIC should name a member for the Board
HISTORIAN	2	10/1	2. [redacted] says other members are mostly 15's + 16's - [redacted] D.O.B.
CH/PPBS			
DEP CH/PPBS			
EXO/PPBS			
CH/SS			3. [redacted] says he would be especially happy, if the choice were me.
DEP CH/SS			4. The Board will meet once a month or less. The big job is reading this critically. The commitment would probably be the equivalent of 6 weeks full time work (in one's own office, months) by 30 Jun 71. Unfortunately, most of it will be in the spring.
SC & P			5. The big disadvantage is the adverse effect on deadlines. I thought until recently I had until the end of CY 1971. Advancing it to the end of June will require substantial change in previous plans. Appointing me to the Board will seriously compromise completion of the NPIC contribution.
RECORDS MGT			6. I am willing to do what is judged best for NPIC.
PERSONNEL			
LOGISTICS			
TRAINING			
SECURITY			
FINANCE			
CH/IEG			
DEP CH/IEG			
EXO/IEG			
CH/PSG			
DEP CH/PSG			
EXO/PSG			
CH/TSG			
DEP CH/TSG			
EXO/TSG			
DIR/IAS/DDI			
CH/DIAXX-4			
CH/DIAAP-9			

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TRANSMITTAL SLIP		DATE
		29 Sep 70
TO: Director, NPIC		
ROOM NO.		
15518		
REMARKS:		
FROM:		
ROOM NO.	BUILDING	
6622	HQS	
FORM NO. 241 1 FEB 55		REPLACES FORM 36-8 WHICH MAY BE USED. (47)

SECRET

29 September 1970

MEMORANDUM FOR: Director, National Photographic Interpretation Center

SUBJECT : Request for nomination of NPIC representative for the DDI Historical Board

1. Some 35 histories of components within the DDI complex are scheduled to be written by May 1971 and to be formally published by December 1971. Of this number, NPIC is scheduled to produce six, or approximately 17%. Histories completed to date have ranged from about 70 to 300 pages in length. The DDI Historical Board, which approves each DDI history before it is transmitted to the CIA Historical Staff for final acceptance, is therefore faced with a reviewing task of considerable magnitude. As a result, the DDI Board is expanding its membership from three to five persons to cope more effectively with incoming manuscripts.

2. Since NPIC is scheduled to produce a significant number of the histories to be written before next May, the present members of the DDI Historical Board feel that a new member nominated by NPIC would be a welcome addition to the Board. They would be pleased to have you make such a nomination.

3. The DDI Historical Board is charged with developing an historical program in cooperation with the various Offices in the Directorate, with approving the titles of manuscripts to be submitted, and with reviewing the drafts of manuscripts prepared in the Directorate. Its members serve part time, and the review of manuscripts constitutes their most onerous task. Each member of the Board is expected to review and defend the manuscripts submitted by his own Office and to provide an outsider's critical opinion of a certain number of manuscripts from other Offices.

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4. Since the full-time DDI Historical Officer is charged with day-to-day relationships with authors and Office Historical Officers, the DDI Historical Board--which reads all DDI histories--seeks mainly to determine whether a given manuscript is a truly interpretive history rather than a mere chronology, whether the story contained in it is consistent with those told in other Office histories, and whether such subjects as emotional confrontations and inter-Office relationships are tactfully handled. A member of the Board should therefore be someone who has been with the Agency long enough to know something of its overall history and senior enough to know both the activities of his own Office and the relations of that Office with others in the DDI complex.

5. The members of the DDI Historical Board would appreciate hearing from you at your earliest convenience.



Chairman, DDI Historical Board

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Organization 5

10 September 1970

MEMORANDUM FOR: DDI Historical Officers and Writers

SUBJECT : Appointment of DDI Historical Officer

25X1 1. The CIA Historical Staff announces the appointment of [] as Historical Officer for the Directorate for Intelligence.

25X1 2. [] a senior intelligence officer from the Office of Current Intelligence, assumed her duties on 8 September and will be responsible for liaison between the CIA Historical Staff and the Historical Officers and writers of the DDI components.

3. In this assignment [] will work with the Chairman and members of the DDI Historical Board and Historical Officers in monitoring the DDI portion of the CIA Historical Program, in assisting with the planning and scheduling of histories, in providing guidance to historical writers, and in reviewing the drafts of component histories.

25X1 4. [] is located in Room 203 Key Building,
25X1 telephone extension []

[]
Chief, CIA Historical Staff

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